

Symphilosophie

International Journal of Philosophical Romanticism

NOTICES – BULLETIN – BOLLETTINO – MITTEILUNGEN

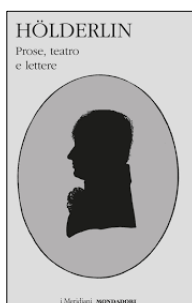
New Publications/ Dernières parutions/ Nuove pubblicazioni/ Neue Erscheinungen

EDITIONS

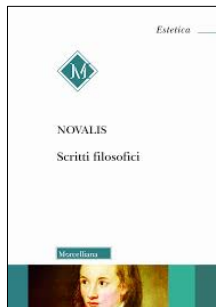
Novalis, *À la fin tout devient poésie*, traduit de l'allemand et précédé de *Science, art et religion* par Olivier Schefer, Paris, Éditions Allia, 2 janvier 2020, 272 p., ISBN: 979-10-304-2252-8.



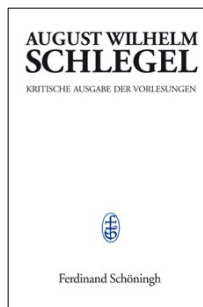
Friedrich Hölderlin, *Prose, teatro e lettere*, a cura di Luigi Reitani, Milano, Mondadori, 2019, pp. 1920, ISBN-13: 978-8804513414.



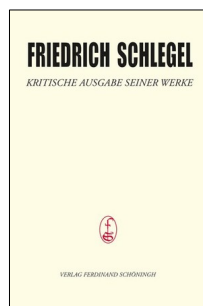
Novalis, *Scritti filosofici*, a cura di Fabrizio Desideri e Giampiero Moretti, Brescia, Morcelliana, 2019, pp. 1264, ISBN-10: 8837231970



August Wilhelm Schlegel. *Kritische Ausgabe der Vorlesungen*. Band IV: *Vorlesungen über dramatische Kunst und Literatur (1809–1811)*. Teilband 1: Text. Herausgegeben und kommentiert von Stefan Knödler (Paderborn: Ferdinand Schöningh, 2018). ISBN: 978-3-506-77854-3



Friedrich Schlegel. *Kritische Ausgabe seiner Werke – Abteilung III, Band 26/1.2. Pariser und Kölner Lebensjahre (1802–1808)*. Erster Teil (Juni 1802–Dezember 1805). Kommentar. Hg. von Hans Dierkes (Paderborn: Ferdinand Schöningh, 2019). ISBN: 978-3-506-79240-2

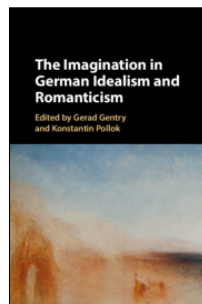


BOOKS/ OUVRAGES/ LIBRI/ BÜCHER:

Marcus Böhm, *Dialektik bei Friedrich Schlegel. Zwischen transzendentaler Erkenntnis und absolutem Wissen*, Schlegel-Studien 12 (Paderborn: Ferdinand Schöningh, 2019). 239 Seiten. ISBN: 978-3-506-70306-4



Gerad Gentry, Konstantin Pollok (eds.), *The Imagination in German Idealism and Romanticism* (Cambridge: Cambridge University Press, 2019), 278 pp., ISBN: 9781108178662

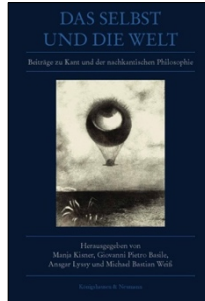


Alexander J.B. Hampton, *Romanticism and the Re-Invention of Modern Religion. The Reconciliation of German Idealism and Platonic Realism* (Cambridge: Cambridge University Press, 2019), 264 pp., ISBN: 9781106554718

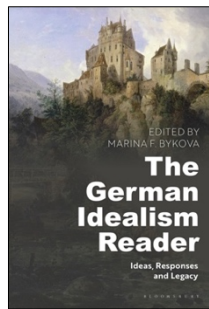


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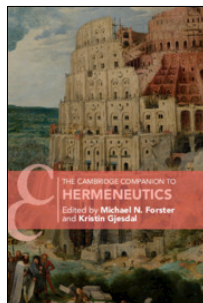
Manja Kisner, Giovanni Pietro Basile, Ansgar Lyssy, Michael Bastian Weiß (Hg.), *Das Selbst und die Welt – Beiträge zu Kant und der nachkantischen Philosophie (Festschrift für Günter Zöller)* (Würzburg: Königshausen & Neumann, 2019). 379 Seiten. ISBN: 978-3-8260-6777-8



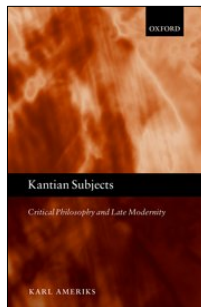
Marina F. Bykova (ed.), *The German Idealism Reader. Ideas, Responses, and Legacy* (London et al.: Bloomsbury Academic, 2019), 472 pp., ISBN: 9781474286688



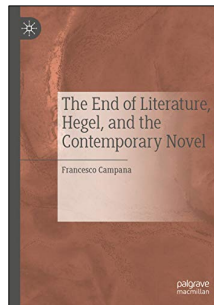
Michael N. Forster, Kristin Gjesdal (eds.), *The Cambridge Companion to Hermeneutics* (Cambridge: Cambridge University Press, 2019), ISBN: 9781316888582



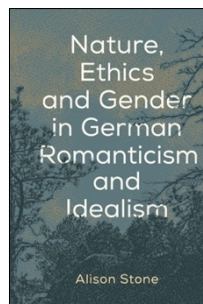
Karl Ameriks, *Kantian Subjects. Critical Philosophy and Late Modernity* (Oxford: Oxford University Press, 2019), 288 pp., ISBN: 9780198841852



Francesco Campana, *The End of Literature, Hegel, and the Contemporary Novel* (London: Palgrave Macmillan, 2019), 265 pp., ISBN: 978-3-030-31394-4



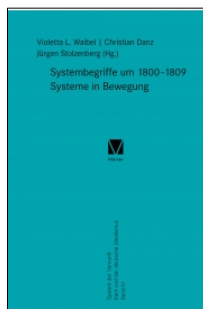
Alison Stone, *Nature, Ethics and Gender in German Romanticism and Idealism* (London: Rowman & Littlefield International, 2018), 304 pp., ISBN: 9781786609182



André Stanguennec, Daniel Lancereau (éd.), *Arts et sciences du romantisme allemand*, Rennes, Presses Universitaires de Rennes, coll. « Aesthetica », 2018, 294 p., ISBN: 978-2-7535-7482-3



Christian Danz, Jürgen Stolzenberg, Violetta Waibel (Hg.), *Systembegriffe um 1800-1809. Systeme in Bewegung*. Kant-Forschungen 24 (Hamburg: Meiner Verlag, 2018). 388 Seiten. ISBN: 978-3-7873-3539-8



Conferences/ Colloques/ Convegni/ Tagungen & Calls for Papers

International Workshop: “Aufklärung über Aufklärung – Zur Aktualität der klassischen Deutschen Philosophie”

12-13 December 2019, Carl Friedrich von Siemens Stiftung, Munich, Germany

Organisation: Giovanni Pietro Basile, Manja Kisner, Ansgar Lyssy, Michael Bastian Weiß

Speakers: Monika Betzler (LMU München), Friedrich Wilhelm Graf (LMU München), Paul Guyer (Brown University), Marco Ivaldo (Universität Neapel), Steffen Martus (Humboldt-Universität zu Berlin), Birgit Recki

(Universität Hamburg), Marcus Willaschek (Goethe-Universität Frankfurt),
Günter Zöller (LMU München)

Conference Programme:

<https://www.aufklaerung2019.philosophie.uni-muenchen.de/index.html>

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International Workshop: “Art and Knowledge in Classical German Philosophy”

19-20 December 2019, Università degli Studi di Padova, Dipartimento di Filosofia, Sociologia, Pedagogia e Psicologia applicate, Padua, Italy

Speakers: Pirmin Stekeler-Weithofer (Universität Leipzig), Giovanna Pinna (Università degli Studi del Molise), Barbara Santini (Università degli Studi di Padova), Elisa Ronzheimer (Universität Bielefeld), Giulia Valpione (Università degli Studi di Padova), Gian Franco Frigo (Università degli Studi di Padova), Paolo D’Angelo (Università Roma Tre), Paul Hamilton (Queen Mary University of London), Francesco Campana (Università degli Studi di Padova), Andy Hamilton (Durham University), Giorgia Cecchinato (Universidade Federal de Minas Gerais), Luca Illetterati (Università degli Studi di Padova).

Programme: <http://www.hegelpd.it/hegel/workshop-art-and-knowledge-in-classical-german-philosophy-padova-19-20-december/>

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Colloque international : « Raison et sentiments : un débat allemand (1781-1841) »

28-29 mai 2020, Université de Poitiers, France

Speakers: Ugo Batini (Université de Poitiers), Victor Béguin (Université de Poitiers), Christian Berner (Paris Nanterre), Christian Bonnet (Paris I), Arnaud François (Université de Poitiers), Mildred Galland-Szymkowiak (CNRS), Miguel Giusti (Pontificia Universidad Católica del Perú), Antoine Grandjean (Paris Sorbonne), Bruno Haas (Paris I), Gilles Marmasse (Université de Poitiers), François Ottmann (Paris Sorbonne), Roberta Picardi (Università del Molise), Alexandra Roux (Université de Poitiers), Giulia Valpione (Università degli Studi di Padova).

Website :

<https://philo.labo.univ-poitiers.fr/raison-et-sentiments-un-debat-allemand-1781-1841-poitiers-hotel-fume-28-29-mai-2020/>

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Call For Papers: “Kant: Concepts, Imagination, and Aesthetic Appreciation”

16-17 April 2020, Lisbon

Webbsite: <https://kantimagination.weebly.com>

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Call For Papers: INTERNATIONAL SCHLEIERMACHER CONGRESS (2020) / CONGRES INTERNATIONAL SCHLEIERMACHER (2020)

2-5 June 2020, Paris, France

Call for Papers: “Communication in Philosophy, Religion, and Society” / « La communication. Philosophie, religion, société »

Venue: Université Paris IV Sorbonne (2 June 2020); Université Nanterre (3 June 2020); Institut Protestant de Théologie Paris, IPT (3-4 June 2020)

Organisation: Université Paris Nanterre (Christian Berner); Berlin-Brandenburgische Akademie der Wissenschaften (Sarah Schmidt); Centre Georg Simmel-EHESS/CNRS (Denis Thouard); Internationale Schleiermacher Gesellschaft

Call for Papers in English and French on the Website of the Schleiermacher-Gesellschaft: <http://schleiermacher-gesellschaft.theologie.uni-halle.de/en/>

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Call For Papers: ANNUAL CONFERENCE OF THE SOCIETY FOR GERMAN IDEALISM AND ROMANTICISM (2020)

11-12 June 2020, Södertörn University Stockholm, Sweden

Call for Papers: “Aesthetics in the Long Eighteenth Century”, see: <https://www.thesgir.org/cfps---conference-announcements.html>

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XXXIII. Internationaler Hegel-Kongress der Internationalen Hegel-Gesellschaft / 33rd International Hegel Congress 2020 of the International Hegel Society

23-26 June 2020, Warschau, Polen / Warsaw, Poland

Theme: “Hegel und Freiheit / Hegel and Freedom”

Keynote Speakers: Axel Honneth (Johann Wolfgang Goethe-Universität Frankfurt am Main, Institut für Sozialforschung / Columbia University, New York), Walter Jaeschke (Ruhr-Universität Bochum), Robert B. Pippin (University of Chicago), Violetta Waibel (Universität Wien), Birgit Sandkaulen (Ruhr-Universität Bochum), Ewa Nowak (Adam Mickiewicz University in Poznan), Maxi Berger (Universität Oldenburg)

Conference Website: <https://hegel2020.uw.edu.pl/home>