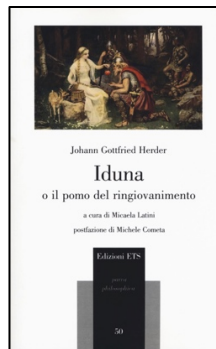


Symphilosophie

International Journal of Philosophical Romanticism

1. Editions/ Éditions/ Edizioni/ Ausgaben

Johann Gottfried Herder, *Iduna o il pomo del ringiovanimento*, a cura di Micaela Latini (Milano: ETS, 2019), 124 pp., ISBN 978-88-4675-392-2

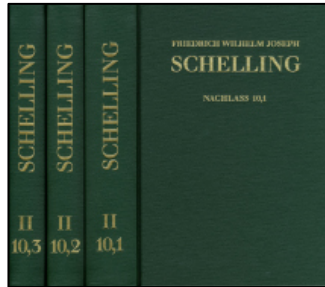


Friedrich Creuzer, *Simbolica e mitologia. Un'introduzione*, a cura di Giampiero Moretti (Palermo: Aesthetica, 2020), 174 pp., ISBN 978-88-7726-130-4



NOTICES, BULLETIN, BOLLETTINO, MITTEILUNGEN

Friedrich Wilhelm Joseph Schelling, *Historisch-kritische Ausgabe*, Bd. II.10.1- 3: *Initia Philosophiae Universae. Erlanger Vorlesungen WS 1820-21* (München: Frommann-Holzboog, 2020), 1470 pp., ISBN 978-3-7728-2593-4



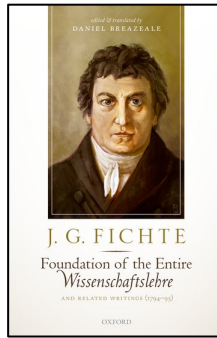
Friedrich Schiller, *L'educazione estetica*, a cura di Giovanna Pinna (Palermo: Aesthetica Edizioni, 2020²), 144 pp., ISBN 9788877260956



Friedrich Schleiermacher, *Kritische Gesamtausgabe*, Bd. 13: *Briefwechsel und biographische Dokumente. Briefwechsel 1813-1816*, hg. von Simon Gerber und Sarah Schmidt (New York: De Gruyter, 2020), 519 pp., ISBN 978-3-11-061879-2



Johann Gottlieb Fichte, *Foundation of the Entire Wissenschaftslehre and Related Writings (1794-95)*, edited and translated by Daniel Breazeale (Oxford: Oxford University Press, 2 February 2021), 608 pp., ISBN 9780198842903



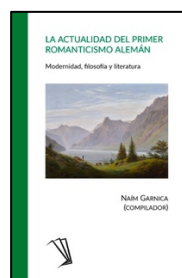
2. Books/ Ouvrages/ Libri/ Bücher

Romanticism—Romantisme—Romanticismo—Romantik

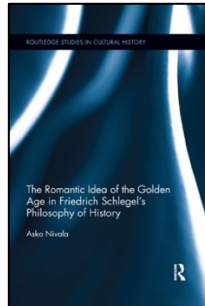
Barbara Becker-Cantarino (Hrsg.), *Bettina von Arnim Handbuch* (Berlin: De Gruyter, 2019), 740 pp., ISBN 978-3-11-026091-5



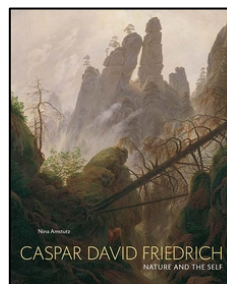
Naím Garnica (compilador), *La actualidad del primer romanticismo alemán* (Buenos Aires: Teseo Press, 2019), 456 pp., ISBN 9789876613439



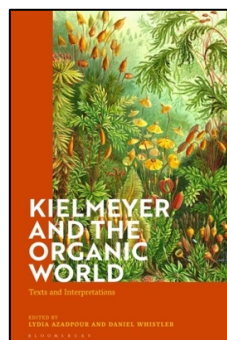
Asko Nivala, *The Romantic Idea of the Golden Age in Friedrich Schlegel's Philosophy of History* (New York: Routledge, 2019), 282 pp., ISBN 9780367885397



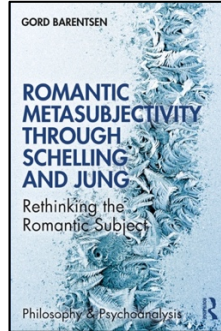
Nina Amstutz, *Caspar David Friedrich. Nature and the Self* (New Haven: Yale University Press, 2020), 280 pp., ISBN 978-030024-616-2



Lydia Azadpour, Daniel Whistler (eds.), *Kielmeyer and the Organic World. Texts and Interpretations* (London: Bloomsbury, 2020), 248 pp., ISBN 978-135-014-346-3



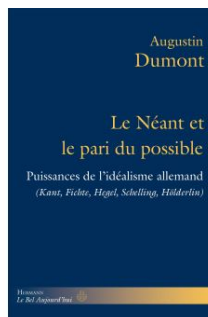
Gord Barentsen, *Romantic Metasubjectivity Through Schelling and Jung. Rethinking the Romantic Subject* (New York: Routledge, 2020), 280 pp., ISBN 978-0367439286



Jacob Burda, *Das gute Unendliche in der deutschen Frühromantik*, Mit einem Geleitwort von Bazon Brock und einer Replik von Manfred Frank, übersetzt von Martin Suhr (Stuttgart: J.B. Metzler, 2020²), XV + 153 pp., ISBN 978-3-476-05097-7

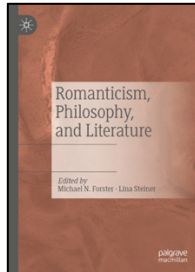


Augustin Dumont, *Le Néant et le pari du possible. Puissances de l'idéalisme allemand. Kant, Fichte, Hegel, Schelling, Hölderlin* (Paris: Hermann, 2020), 374 pp., ISBN 1037003713



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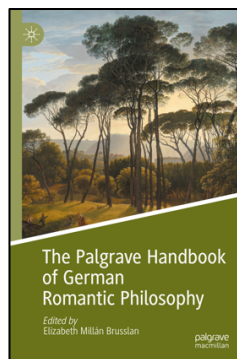
Michael N. Forster, Lina Steiner (eds.), *Romanticism, Philosophy, and Literature* (London: Palgrave MacMillan, 2020), XVIII + 374 pp., ISBN 978-3-030-40873-2



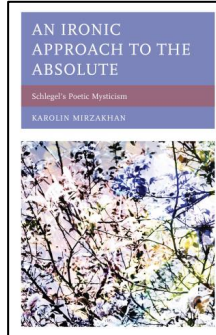
Clément Layet, *Hölderlin. La démesure et le vivant* (Paris : Vrin, 2020), 384 pp., ISBN 978-2711629763.



Elizabeth Millán Brusslan (ed.), *The Palgrave Handbook of German Romantic Philosophy* (London: Palgrave MacMillan, 2020), 746 pp., ISBN-10 3030535665



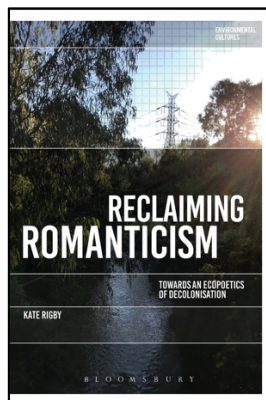
Karolin Mirzakahn, *An Ironic Approach to the Absolute: Schlegel's Poetic Mysticism* (Lanham: Lexington Books, 2020), XIX + 119 pp., ISBN 978-1498578912



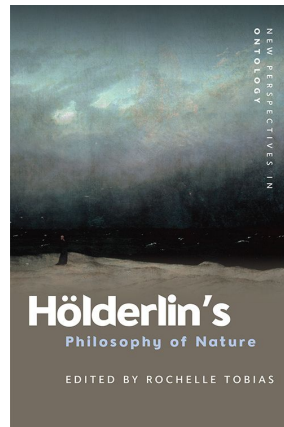
Luigi Reitani, *Geografie dell'altrove. Studi su Hölderlin* (Venezia: Marsilio, 2020), 192 pp., ISBN 978-8829706464



Kate Rigby, *Reclaiming Romanticism: Towards an Eco-poetics of Decolonisation* (London: Bloomsbury Academic, 2020), 256 pp., ISBN 978-1-4742-9059-3



Rochelle Tobias (ed.), *Hölderlin's Philosophy of Nature* (Edinburgh: Edinburgh University Press, 2020), 272 pp., ISBN 978-1474454155



Giulia Valpione (éd.), *Mensch und Natur in der deutschen Romantik. Politik, Kritik und Ästhetik / L'Homme et la nature dans le romantisme allemand. Politique, critique et esthétique* (Münster et al.: LIT Verlag, January 2021), 280 pp., ISBN 978-3-643-91359-3



**German Philosophy—Philosophie allemande—Filosofia tedesca—
Deutsche Philosophie**

Dezső Gurka (ed.), *Changes in the Image of Man from the Enlightenment to the Age of Romanticism. Philosophical and Scientific Receptions of (Physical) Anthropology in the 18–19th Centuries* (Budapest: Gondolat Publishers, 2019), 280 pp., ISBN 978-963-693-300-5

Idit Chikurel, *Salomon Maimon's Theory of Invention. Scientific Genius, Analysis and Euclidean Geometry* (Berlin: De Gruyter, 2020), X + 168 pp., ISBN 978-3-11-069133-7

Charlotte Morel (éd.), *Esthétique et Logique* (Villeneuve d'Ascq: Presses universitaires du Septentrion, 2020²), 340 pp., electronic EAN: 9782757427415

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Fichte

Mariano L. Gaudio, María Jimena Solé (eds.), *Fichte en el laberinto del idealismo* (Buenos Aires: RAGIF Ediciones, 2019), XXIV + 785 pp., ISBN 978-987-47425-1-3

Marina F. Bykova (ed.), *The Bloomsbury Handbook of Fichte* (London: Bloomsbury, 2020), 600 pp., ISBN 9781350036611

Johann Gottlieb Fichte, *Ueber das Wesen des Gelehrten*, eds. H. Zabarowski, A. Denker, J. Kinlaw (Munich: Verlag Karl Alber, 2020), 288 pp., ISBN 3495487182

Giacomo Gambaro, *Filosofia trascendentale e orizzonte pratico nell'ultimo Fichte* (Padova: Cleup, 2020), 370 pp., ISBN 9788867879700

Laurent Guyot, *La philosophie de Fichte. Repères* (Paris: Vrin, 2020), 200 pp., ISBN 9782711629596

Owen Ware, *Fichte's Moral Philosophy* (Oxford: Oxford University Press, 2020), 264 pp., ISBN 9780190086596

Hegel

Lydia Moland, *Hegel's Aesthetics: The Art of Idealism* (Oxford: Oxford University Press, 2019), 352 pp., ISBN 9780190847326

Pirmin Stekeler-Weithofer, *Hegels Wissenschaft der Logik. Ein dialogischer Kommentar* (Hamburg: Meiner, 2019), 1,296 pp., ISBN 978-3-7873-2975-5

Stefania Achella, *Pensare la vita. Saggio su Hegel* (Bologna: Il Mulino, 2020), 320 pp., ISBN 978-88-15-28583-6

Marina F. Bykova, Kenneth R. Westphal (eds.), *The Palgrave Hegel Handbook* (London: Palgrave MacMillan, 2020), 654 pp., ISBN 9783030265960

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Gaetano Rametta, *Il problema dell'esposizione speculativa nel pensiero di Hegel* (Roma: Inschibboleth, 2020²), 256 pp., ISBN 978-8-855-29087-6

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Klaus Vieweg, *Hegel. Der Philosoph der Freiheit. Biographie* (München: C. H. Beck, 2020³), 824 pp., ISBN 978-3-406-74235-4

Klaus Vieweg, *The Idealism of Freedom. For a Hegelian Turn in Philosophy* (Leiden: Brill, 2020), 240 pp., ISBN 978-90-04-42926-0

Jean-Baptiste Vuillerod, *Hegel féministe. Les aventures d'Antigone* (Paris: Vrin, 2020), 232 pp., ISBN 978-2711629602

Günter Zöller, *Hegels Philosophie. Eine Einführung* (Munich: C.H. Beck, 2020), 128 pp., ISBN 978-3-406-74960-5

Kant

Sorin Baiasu, Alberto Vanzo (eds), *Kant and the Continental Tradition. Sensibility, Nature and Religion* (New York: Routledge, 2020), 254 pp., ISBN 978-11-38503748

Karin de Boer, *Kant's Reform of Metaphysics. The Critique of Pure Reason Reconsidered* (Cambridge: Cambridge University Press, 2020), 280 pp., ISBN 9781108897983

Luigi Filieri, *Sintesi e giudizio. Studio su Kant e Jakob Sigismund Beck* (Pisa: ETS, 2020), 344 pp., ISBN 978-88-46758699

Kenneth R. Westphal, *Kant's Critical Epistemology. Why Epistemology Must Consider Judgment First* (New York: Routledge, 2020), 394 pp., ISBN 978-0367534332

Schelling

Benjamin Berger, Daniel Whistler, *The Schelling Reader* (London: Bloomsbury Academic, 2020), 440 pp., ISBN 978-1350053328

Benjamin Berger, Daniel Whistler, *The Schelling-Eschenmayer Controversy, 1801: Nature and Identity* (Edinburgh: Edinburgh University Press, 2020), 296 pp., ISBN 978-1474434393

G. Anthony Bruno (ed.), *Schelling's Philosophy: Freedom, Nature, and Systematicity* (Oxford: Oxford University Press, 2020), 272 pp., ISBN 978-0198812814

Ryan Scheerlinck, *Gedanken über die Religion: Der „stille Krieg“ zwischen Schelling und Schleiermacher (1799-1807)* (Stuttgart: Frommann-Holzboog, 2020), 240 pp., ISBN 978-3-7728-2930-7

4. Journals/ Revues/ Riviste/ Zeitschriften

Andreas Arndt, Tobias Rosefeldt (Hrsg.), „Schleiermacher / Hegel. 250. Geburtstag Schleiermachers / 200 Jahre Hegel in Berlin“, *Hegel-Jahrbuch*, Sonderband 13, 2020.

Roswitha Burwick, *Neue Zeitung für Einsiedler. Magazin der Internationalen Arnim-Gesellschaft*, 15/2020, Reichert Verlag.

Emilio Carlo Corriero, Ian Hamilton Grant (eds.), *Rethinking Schelling. Nature, Myth, Realism*, «Rivista di Estetica», 74, LX, 2020.

Fabrizio Desideri, Benedetta Zaccarello (eds.), *Reading Philosophy Through Archives and Manuscripts*, «Aisthesis. Pratiche, linguaggi e saperi dell'estetico», 13, 2/2020.

Ives Radrizzani (éd.), « Fichte et le langage », *Archives de philosophie*, t. 83, n° 1, 2020.

Conferences/ Colloques/ Convegni/ Tagungen & Calls for Papers

“Women in the History of Philosophy” – The Society for Women in Philosophy (SWIP) UK Annual Conference (Online)

9-22 January 2021, University of Stirling

Organisation: Alisa Mandrigin

Invited Interlocutors: Allairen Forbes, Manon Garcia, Anne Pollok *et al.*

Conference Programme: <https://stirlingphilosophy.org/swip-programme/>

„Noch Zukunft. Das Werk Karoline von Günderrodes neu gelesen“ – Erster Workshop der Workshop-Reihe „Kalathiskos. Die Autorinnen der Romantik“ an der Goethe-Universität Frankfurt (Online)

14-15 Januar 2021, Goethe-Universität Frankfurt

Organisation: Prof. Dr. Frederike Middelhoff und PD Dr. Martina Wernli

Conference Programme:

https://romantikforschung.uni-frankfurt.de/files/2020/10/KvG-Workshop_Programm_Stand-19.10.2020-3.pdf?fbclid=IwAR1Gq4C4sZXhbLjnCEjfEMPDss1To0Xh_vf8dP8V4rm3nEUxKig3OaXnQ9s

“Joining the Circle of the System. Philosophy and Being” – Hegel at the University of Warwick – A Virtual Conference Series

February 2021, University of Warwick

Organisation: Ahilleas Rokni, Mert Can Yirmibes and Filip Niklas

Conference Programme:

<https://hegelwarwick.wordpress.com/2021-joining-the-circle-of-the-system/?fbclid=IwAR0XnDC->

[DAKvj5hJZ1thaoKaOCU2sza2mPPH1CTT36yg83G1CxwnUwaPbYA](https://hegelwarwick.wordpress.com/2021-joining-the-circle-of-the-system/?fbclid=IwAR0XnDC-DAKvj5hJZ1thaoKaOCU2sza2mPPH1CTT36yg83G1CxwnUwaPbYA)

Leuven Seminar in Classical German Philosophy, Winter-Spring 2021 (Online)

University of Leuven

Organisation: Karin de Boer, Henny Blomme, Stephen Howard and Pavel Reichl

Contributions by: Corey W. Dyck (University of Western Ontario), Andrea Gambarotto (Université Catholique de Louvain), Luis Felipe Garcia (LMU München), Anne Pollok (Johannes Gutenberg Universität Mainz), Katia Hay Rodgers (University of Amsterdam) et al.

Conference Programme:

<https://hiw.kuleuven.be/cmprpc/events/leuvenseminarinclassicalgermanphilosophy/program>

« Hegel et la critique », 2020-2021, troisième année du séminaire Hegel de l'ENS Ulm (en ligne)

Pour plus d'informations, se reporter à la page suivante :

<https://www.facebook.com/hegel.ens/posts/670595663589236>

“Aesthetics and Idealism in the Age of Goethe” – The Annual Conference of the Society for German Idealism and Romanticism

9-11 June 2021, Södertörn University, Stockholm

Organisation: Karl Axelsson, Camilla Flodin, Gerad Gentry, Matthias Pirholt

Conference Programme:

<https://www.thesgir.org/2021-sgir-conference-and-sessions.html>

*

Call For Abstracts: Leuven Kant Conference 2021 (Online)

27-29 May 2021, KU Leuven

Submission deadline: 11 January 2021

Organisation: Karin de Boer, Arnaud Pelletier, Henny Blomme, Stephen Howard, Luciano Perulli, Pierpaolo Betti

Conference Programme:

<https://hiw.kuleuven.be/cmprpc/events/leuvenkantconference/index.html>

Call For Papers: Online conference “Concept of Nature in German Idealism”

8-9 April 2021, LMU Munich

Organisation: Luis Felipe Garcia (LMU Munich)

Submission deadline: 22 January 2021

Keynote Speakers: John Zammito (Rice University), Dalia Nassar (University of Sydney), Karen Ng (Vanderbilt University)

Confirmed contributors include: Márcio Suzuki (University of São Paulo), Oriane Petteni (Université de Liège/Visiting Fellow at Fribourg University), Luis Felipe Garcia (LMU Munich)

CFP:

https://www.philosophie.uni-muenchen.de/aktuelles/garcia_tagung_natur/cfp_nature-german-idealism.pdf