

Symphilosophie

International Journal of Philosophical Romanticism

Cosmic Web

Hemsterhuis Among the German Romantics

Volume 4 (2022)

Internationale Zeitschrift für philosophische Romantik



Revue internationale de philosophie romantique

Rivista internazionale sulla filosofia romantica

Sympphilosophie 4 (2022)

<https://sympphilosophie.com>

Editors-in-Chief — Direction Scientifique — Responsabilità intellettuali — Herausgeberinnen:

Giulia Valpione
Università di Trento /
Università degli Studi di Padova
Dipartimento FISPPA
Piazza Capitaniato, 3
35139 Padova
giuliavalpione@gmail.com

Laure Cahen-Maurel
Rheinische Friedrich-Wilhelms-Universität Bonn
Internationales Zentrum für Philosophie NRW
Institut für Philosophie
Poppelsdorfer Allee 28
53115 Bonn
laure.cahen-maurel@uni-bonn.de

Email: editors@sympphilosophie.com

Associate Editor — Rédacteur en chef adjoint — Comitato di direzione — Mitherausgeber: David W. Wood (Ludwig-Maximilians-Universität, München).

Assistant Editors — Assistants éditoriaux — Comitato di redazione — Redaktionsassistenten: Marie-Michèle Blondin (Collège Montmorency / CCÉAE, Université de Montréal), Manja Kisner (Radboud University), Cody Staton (Kennesaw State University), Gesa Wellmann (Bergische Universität Wuppertal).

International Editorial Board — Comité scientifique international — Comitato scientifico internazionale — Internationaler wissenschaftlicher Beirat: Karl Ameriks (Notre Dame), Frederick C. Beiser (Syracuse University), Christian Berner (Université Paris-Nanterre), Giorgia Cecchinato (Universidade Federal de Minas Gerais), Sandro Chignola (Università degli Studi di Padova), Carlos João Correia (Universidade de Lisboa), Fabrizio Desideri (Università degli Studi di Firenze), Augustin Dumont (Université de Montréal), Michael N. Forster (Universität Bonn / University Chicago), Manfred Frank (Eberhard Karls Universität Tübingen), Mildred Galland-Szymkowiak (CNRS), Kristin Gjesdal (Temple University), Katia Hay Rodgers (University Amsterdam), Jane Kneller (Colorado State University), Guillaume Lejeune (Université de Liège), Laura Anna Macor (Università di Verona), Elizabeth Millán Brusslan (DePaul University), Lydia Moland (Colby College), Charlotte Morel (CNRS), Giampiero Moretti (Università degli Studi di Napoli l'Orientale), Dalia Nassar (University Sydney), Karen Ng (Vanderbilt University), Roberta Picardi (Università degli Studi del Molise), Klaus Ries (Universität Jena), Olivier Schefer (Université Paris 1), Jimena Solé (Universidad de Buenos Aires), Alison Stone (Lancaster University), Márcio Suzuki (Universidade de São Paulo), Denis Thouard (CNRS / Centre Marc Bloch), Michael Vater (Marquette University), Federico Vercellone (Università di Torino), Violetta L. Waibel (Universität Wien), Leif Weatherby (New York University), Daniel Whistler (Royal Holloway, London), Taro Yamazaki (Tokyo Institute of Technology), Günter Zöller (LMU Munich).

Selection and Evaluation: research articles are subject to double-blind peer review. For more information about the ethics and submissions: <https://sympphilosophie.com/submit>. List of reviewers: <https://sympphilosophie.com/submit/guidelines/> — *Politique d'évaluation* : les articles de recherche font l'objet d'une évaluation en double aveugle. Pour plus d'informations sur la charte et les conditions de publication : <https://sympphilosophie.com/fr/instructions-aux-auteurs/>. Liste des évaluateurs : <https://sympphilosophie.com/fr/comite-scientifique/> — *Selezione e valutazione*: gli articoli della rivista sono sottoposti a double-blind peer-review. Per maggiori informazioni sulle procedure di valutazione, il codice etico e le condizioni di pubblicazione: <https://sympphilosophie.com/it/per-gli-autori/> Lista dei revisori: <https://sympphilosophie.com/it/comitato-scientifico/> — *Auswahl und Bewertung*: Die Beiträge, die in der Zeitschrift erscheinen, unterliegen einer double-blind Begutachtung. Weitere Informationen zu Veröffentlichungsbedingungen: <https://sympphilosophie.com/de/einreichung/>. Liste der Gutachter: <https://sympphilosophie.com/de/wissenschaftlicher-beirat/>

Sympphilosophie is published annually — *Sympphilosophie* paraît une fois par an — *Sympphilosophie* viene pubblicata con cadenza annuale — *Sympphilosophie* erscheint einmal pro Jahr.

ISSN 2704-8152

SYMPHILOSOPHIE 4 (2022)

SYMPHILOSOPHIE

Volume 4 (2022)

Cosmic Web: Hemsterhuis Among the German Romantics

Kosmisches Netz: Hemsterhuis unter den Romantikern

Toile cosmique : Hemsterhuis parmi les romantiques

Ragnatela cosmica: Hemsterhuis tra i romantici tedeschi

Editors-in-Chief

LAURE CAHEN-MAUREL & GIULIA VALPIONE

Guest Editor

DANIEL WHISTLER

Associate Editor: David W. Wood

Assistant Editors

Marie-Michèle Blondin, Manja Kisner, Cody Staton, Gesa Wellmann

Copyright © 2022 by contributing authors — contributeurs — autori — Autoren. ISSN 2704-8152

Publishing Policy: *Sympphilosophie* is a fully open-access online publication, with no access charges, or publishing fees for authors. *Sympphilosophie* is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License (CC BY-NC-SA 4.0) - <https://creativecommons.org/licenses/by-nc-sa/4.0/legalcode> — *Politique de diffusion* : publication entièrement en libre accès, sans frais de publication ni frais de soumission, sous licence internationale Creative Commons Attribution - Pas d'Utilisation Commerciale - Partage dans les mêmes conditions (CC BY-NC-SA 4.0) - <https://creativecommons.org/licenses/by-nc-sa/4.0/legalcode> — *Politica di diffusione (copyright)*: pubblicazione ad accesso libero e senza spese di pubblicazione, secondo la licenza Creative Commons Attribuzione - Non commerciale - Condividi allo stesso modo 4.0 Internazionale (CC BY-NC-SA 4.0) - <https://creativecommons.org/licenses/by-nc-sa/4.0/legalcode> — *Veröffentlichungspolitik*: Namensnennung - Nicht-kommerziell - Weitergabe unter gleichen Bedingungen 4.0 International (CC BY-NC-SA 4.0) - <https://creativecommons.org/licenses/by-nc-sa/4.0/legalcode>

CONTENTS – INHALT – SOMMAIRE – INDICE

Editorial – Éditorial – Editoriale

Philosophical Orb	9
Philosophische Sphäre	17
Orbe philosophique	27
Orbita filosofica	37
(<i>Laure Cahen-Maurel & Giulia Valpione</i>)	

COSMIC WEB: HEMSTERHUIS AMONG THE GERMAN ROMANTICS

Articles – Abhandlungen – Saggi

Hemsterhuis in Germany: An Introduction (<i>Daniel Whistler</i>)	47
1. Hemsterhuis and Mediation (<i>Andrew J. Mitchell</i>)	89
2. “Coagulated Spirit”? Hemsterhuis on Matter as Organ and Signature (<i>Carlos Zorrilla Piña</i>)	111
3. “Come le comete intorno al sole”. Il confronto tra gli antichi e i moderni in Hemsterhuis e la sua ricezione (<i>Viviana Galletta</i>).....	141
4. Thinking Elasticity in Hemsterhuis, Novalis, and Beyond (<i>Jocelyn Holland</i>)	175
5. <i>Mathesis universalis moralis</i> . Hemsterhuis’s Moral Organ in Novalis’s Philosophy of Science (<i>Santiago J. Napoli</i>)	197
6. The Ethics and Politics of Force in Hemsterhuis, Herder, Goethe, Schiller and Günderrode (<i>Gabriel Trop</i>)	227
7. Theodicy across Scales: Hemsterhuis’s <i>Alexis</i> and the Dawn of Romantic Cosmism (<i>Kirill Chepurin</i>)	263

Translations – Übersetzungen – Traductions – Traduzioni

1. François Hemsterhuis
Letters on Prometheus. English translation, introduction, and annotations
by Daniel Whistler 297
2. François Hemsterhuis
Lettre sur les désirs (1770). Présentation et transcription de Laure Cahen-Maurel 307
3. Ludwig von Schrautensbach
Two Notices: On Hemsterhuis's *Letter on Desires* and *Letter on Man and his Relations* (1772). English translation and introduction by Jacob van Sluis and Daniel Whistler 321
Anzeigen von Hemsterhuis' *Lettre sur les desirs* und *Lettre sur l'homme & ses Rapports* (1772). Transkription von Jacob van Sluis 331
4. Novalis
Hemsterhuis Studies (1797). English translation, introduction, and annotations by James D. Reid 339

Miscellanea – Varia

Articles – Abhandlungen – Saggi

1. Kleist and the Problem of Actuality: Paradise Through the Wrong Door
(*Daniel McClellan*) 369
2. «Un sentimento eccentrico». Friedrich Schlegel e il sublime romantico
(*Giovanna Pinna*) 397
3. Faith, Love and Marriage: The Place of Christianity and Zinzendorf in Novalis' Philosophy of the Higher Self (*Jack Haughton*) 413

Translations – Übersetzungen – Traductions – Traduzioni

1. Friedrich Schlegel, *Per Fichte. Ai Tedeschi*. Traduzione italiana e presentazione di Maurizio Malimpensa 441
2. Friedrich Schlegel, “Introduction” to *Transcendental Philosophy* (Excerpt). Translated, introduced, and annotated by Joseph Carew 451

Review Essays – Besprechungen – Comptes rendus – Discussioni

1. Window to Goethe's Colour Revolution: The Philosophy of Polarity in the *Farbenlehre* (David W. Wood) 471
2. « Symphilosopher » : Novalis et Friedrich Schlegel 250 ans plus tard (*Laure Cahen-Maurel*) 513
“Symphilosophizing”: Novalis and Friedrich Schlegel after 250 Years.....533

Reviews – Rezensionen – Recensions – Recensioni

1. Gianluca Riccadonna, *Dante “poeta trascendentale”. L’idealismo Tedesco et la Commedia* (La Scuola di Pitagora, 2021). Recensione di Luigi Filieri553
2. Stefan Matuschek, *Der gedichtete Himmel. Eine Geschichte der Romantik* (C.H. Beck, 2021). Rezension von Alexander Knopf558
3. Clément Layet, *Hölderlin. La démesure et le vivant* (Vrin, 2020). Recension de Victor Béguin563
4. Dalia Nassar, Kristin Gjesdal (eds.), *Women Philosophers in the Long Nineteenth Century: The German Tradition* (Oxford University Press, 2021). Review by Anne Pollok566
5. Andrea Wulf, *Magnificent Rebels: The First Romantics and the Invention of the Self* (Knopf, 2022) / *Fabelhafte Rebellen: Die frühen Romantiker und die Erfindung des Ich* (C. Bertelsmann, 2022). Rezension von Frederick C. Beiser571

Bulletin – Mitteilungen – Bollettino

- New Publications – Dernières parutions – Nuove pubblicazioni – Neue Erscheinungen 577
- Conferences – Colloques – Convegni – Tagungen & Calls for Papers585