

# Symphilosophie

*International Journal of Philosophical Romanticism*

## Editorial

“Symphilosophizing in German Romanticism” is the eighth issue of our journal *Symphilosophie*, bringing a cycle to a close by returning to the philosophical starting point of a project that began in 2018. The values of this project are intellectual collaboration and editorial freedom. It has endeavoured to create a forum for the ever-increasing body of research on German romantic philosophy. To sound out the rational core of thought and forms of writing that are often linked to practices outside the field of philosophy. To take into account the importance of four different linguistic regions in the research. To strive for gender parity both in the selection of authors studied and among the contributors, and to provide a publication space for young and established academics alike. And, finally, to guarantee free and open access to original pieces of scholarship.

This has been the focus ever since David W. Wood and I first came up with the idea in early 2018 to launch an international journal on philosophical romanticism. We chose the name *Symphilosophie* to underscore the importance of philosophical collaboration among the early romantics and continuing into our time. We designed a website and a few months later invited Giulia Valpione to join us on this venture. She took on the role of joint editor-in-chief with me while David served as the associate editor. I am grateful to Giulia for accepting the offer and for her collaboration over the first five years. I would like to express my deep gratitude to David for playing such a major role in bringing to fruition, with admirable patience and grace, the enormous undertaking that is the production of an online academic journal. We also remain extremely thankful to all our assistant editors during this period: Marie-Michèle Blondin, Luigi Filieri, Manja Kisner, Cody Staton, and Gesa Wellmann, as well as for the kind ongoing support of our editorial board and peer-reviewers.

While we have explained the goal of our project on several occasions, we still needed to examine more precisely what exactly the term ‘symphilosophy’ encompasses in the context of German romantic philosophy given that its original Aristotelian sense has apparently become transformed.

## EDITORIAL

That constitutes the topic of the present issue and it is dedicated to Michael N. Forster. It is due to his generosity that an international conference on romantic symphilosophizing was able to be held in March 2025 at the International Centre for Philosophy of the University of Bonn. The expanded proceedings of that conference are now published here. I would like to take this opportunity to express my profound thanks to Michael for having supported my work and placing his trust in me over the last four years.

Finally, we are grateful to all the speakers of the conference and the authors who subsequently contributed to the publication of these proceedings for permitting us to publish their original research, as well as to those whose contributions are featured in the *Miscellanea* section of this eighth issue.

Bonn, August 2026

Laure Cahen-Maurel